



South Windsor High School
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 website: www.southwindsorschools.org/highschool

2021 - 2022 COURSE EXPECTATIONS

Course Name:	Intermediate Creative Metals
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Teacher Name(s)	Email	Phone
Annie Rentz	arentz@swindsor.k12.ct.us	(860) 474-1825

Course Overview:
 Students will design and create sculpture and/or jewelry with metals such as sterling silver, brass, copper, nickel-silver and Nu-Gold. Students will learn basic construction techniques of cutting, forming, soldering, finishing and simple stone setting. Emphasis will be placed on craftsmanship. Projects may include rings, earrings, bracelets, pendants, belt buckles, spoons, boxes, bells as well as sculpture. Preliminary plans and study are part of the creative process and are required. Students will reflect on their work and the work of their peers.

Vision of the Successful Student And Core Competencies:
 The design and creation of metal work is a complex process.

Students will keep a “project sheet” recording the design of each project and pertinent information concerning the processing of the work. This form includes an evaluation rubric for the technical and aesthetic qualities of each piece.

Students will create original projects and designs that are well crafted and aesthetically pleasing.

Students will know basic and advanced techniques and vocabulary needed to create metal work.

Students will know how to reflect and verbalize their analysis of their work and the work of their peers. (Critique)

Students will observe all safety procedures at all times.
 Students will only use materials, tools, or equipment only after a demonstration. Proper care and use of all materials, tools, and equipment is expected at all times. These are to be correctly cleaned and stored at the end of each class period. All work stations are to be left clean and appropriately shut down.

Students are encouraged to collaborate and assist each other in all aspects of studio work, including clean up.

Materials and Resources to Support Student Learning:

A folder will be maintained by each student preserving their designs, productions, plans, patterns, and project sheets.

Evidence of Student Learning:

Assessment	80%	<ul style="list-style-type: none">• Course content knowledge and skills such as projects, quizzes, tests, presentations, critiques, research tasks .
Learner Task	20%	<ul style="list-style-type: none">• Studio maintenance and participation, homework, practice, reflections, and other checks for understanding

Late Work Policy: Late work will be accepted and graded according to rubric criteria. .

Academic integrity violations will result in a grade of “0” and a disciplinary referral.